

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

1st Verse

Arabella Put down your hard-ships —

Choir Some-day we will see the sun a-gain —

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Altosaxophone 1

Altosaxophone 2

Tenorsaxophone

Baritonsaxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano *f* *mf*

Bass *mf*

$\text{♩} = 70$

Drum Set

Snare Drum brushes *p* 4

Surdo

Cowbell

Violine 1

Violine 2

Violoncello

A. Solo: Do not count your steps Fight your dark thoughts

Choir: Some-day we will see the sun a-gain Some-day we will see the sun a-gain

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Pno.

Bass

Dr.

SD

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for the A. Solo, with lyrics 'Do not count your steps' and 'Fight your dark thoughts'. The second staff is for the Choir, with lyrics 'Some-day we will see the sun a-gain'. The next four staves are for woodwinds: Fl. 1, Fl. 2, Cl. 1, and Cl. 2. The sixth staff is for Piano (Pno.), the seventh for Bass, the eighth for Drums (Dr.), and the ninth for Snare Drum (SD). The score includes various musical notations such as notes, rests, and dynamic markings.

A. Solo

Don't lose sight of the ho-ri-zon

Choir

Some-day we will see the sun a-gain___ When there's no hope and you feel lost___ Re-mem-ber some-day

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Bass

Dr.

SD

VI. 1

VI. 2

Ve.

p

p

p

p

p

p

p

p

A. Solo

Musical staff for A. Solo, showing a melodic line with lyrics: "When there's no hope and you feel lost some-day".

Choir

Musical staff for Choir, showing a vocal line with lyrics: "be - yon the dark clouds the sun will be there When there's no hope and you feel lost Re-mem-ber some-day".

Fl. 1

Musical staff for Fl. 1, showing a rest.

Fl. 2

Musical staff for Fl. 2, showing a rest.

Cl. 1

Musical staff for Cl. 1, showing a rest.

Cl. 2

Musical staff for Cl. 2, showing a rest.

Asax. 1

Musical staff for Asax. 1, showing a melodic line.

Asax. 2

Musical staff for Asax. 2, showing a rest.

Ten. Sax.

Musical staff for Ten. Sax., showing a melodic line.

Bar. Sax.

Musical staff for Bar. Sax., showing a rest.

Trp. 1

Musical staff for Trp. 1, showing a rest.

Trp. 2

Musical staff for Trp. 2, showing a rest.

Trp. 3

Musical staff for Trp. 3, showing a rest.

Trp. 4

Musical staff for Trp. 4, showing a melodic line.

Tb. 1

Musical staff for Tb. 1, showing a melodic line.

Tb. 2

Musical staff for Tb. 2, showing a melodic line.

Tb. 3

Musical staff for Tb. 3, showing a melodic line.

Tb. 4

Musical staff for Tb. 4, showing a melodic line.

Pno.

Musical staff for Pno., showing a chordal accompaniment.

Bass

Musical staff for Bass, showing a melodic line.

Dr.

Musical staff for Dr., showing a drum pattern.

SD

Musical staff for SD, showing a drum pattern.

VI. 1

Musical staff for VI. 1, showing a melodic line.

VI. 2

Musical staff for VI. 2, showing a melodic line.

Vc.

Musical staff for Vc., showing a melodic line.

A. Solo
 — be yond the dark cloud the sun will be there —

Choir
 — be yond the dark cloud the sun will be there —

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Tb. 4

Pno.
 Bass

Dr.
 SD

VI. 1
 VI. 2
 Ve.

A. Solo

Choir

Lay down all your sor rows

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

mf

Trp. 2

mf

Trp. 3

mf

Trp. 4

mf

Tb. 1

mf

Tb. 2

mf

Tb. 3

mf

Tb. 4

mf

Pno.

Bass

Dr.

SD

VI. 1

mf

VI. 2

mf

Ve.

mf

A. Solo

Don't let your-self be_ chained

Choir

Some-day we will see the sun a-gain_

Some-day we will see the sun a-gain_

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Bass

Dr.

SD

VI. 1

VI. 2

Ve.

A. Solo

Draw your strength from your me-mo-ries

Move on from your

Choir

Some-day we will see the sun a-gain__

Move on from your

Some-day we will see the sun a-gain__

Move on from your

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Bass

Dr.

SD

VI. 1

VI. 2

Ve.

A. Solo
me-mo-ries When there's no hope and you feel lost some-day

Choir
me-mo-ries: Some-day we will see the sun a-gain When there's no hope and you feel lost Re-mem-ber some-day

me-mo-ries: Some-day we will see the sun a-gain When there's no hope and you feel lost Re-mem-ber some-day

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Bass

Dr.

SD

VI. 1

VI. 2

Ve.

A. Solo
 — be yond the dark cloud, the sun will be there — When there's no hope and you feel lost some-day

Choir
 — be yond the dark cloud, the sun will be there — When there's no hope and you feel lost — Re-mem-ber some-day

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.

Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Tb. 4

Pno.
 Bass
 Dr.
 SD
 Vl. 1
 Vl. 2
 Vc.

A. Solo
 — be yond the dark cloud, the sun will be there — When there's no hope and you feel lost some-day

Choir
 — be yond the dark cloud, the sun will be there — When there's no hope and you feel lost Re-mem-ber some-day

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Tb. 4
 Pno.
 Bass
 Dr.
 SD
 S.
 Vl. 1
 Vl. 2
 Vc.

A. Solo *ad lib.*
 — be yond the dark cloud_ the sun will be there_ When there's no hope

Choir
 — be yond the dark cloud_ the sun will be there_ When there's no hope and you feel
 — be yond the dark cloud_ the sun will be there_ When there's no hope and you feel

Fl. 1
 Fl. 2
 Cl. 1
 Cl. 2
 Asax. 1
 Asax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Tb. 1
 Tb. 2
 Tb. 3
 Tb. 4
 Pno.
 Bass
 Dr.
 SD
 S.
 Cow.
 Vl. 1
 Vl. 2
 Vc.

60

A. Solo
and you feel... lost some-day ___ be yond the dark cloud. the sun will be there ___

Choir
lost. Re-mem-ber some-day ___ be yond the dark cloud. the sun will be there ___

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Asax. 1

Asax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Bass

Dr.

SD

S.

Cow.

VI. 1

VI. 2

Ve.

Someday We Will See The Sun Again

Arabella

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 1st Verse

Put down your hard-ships__

10

Do not count your steps

Fight your dark

14

thoughts

Don't lose sight of the ho-ri-zon

19 1st Chorus

4

When there's no hope

and you feel lost some-day

25

__ be yond the dark cloud_ the sun will be there__

27 Interlude

8 2nd Verse

Lay down all your sor rows__

37

Don't let your-self be__ chained

41

Draw your strength from your me-mo-ries

Move on from your

45 2nd Refrain

me-mo-ries

When there's no hope


and you feel lost some-day

49

Version 1.0__ be yond the dark cloud_ the sun will be there__


Arabella

51




When there's no hope and you feel__ lost some - day_

53




__ be - yond the dark cloud_ the sun will be there__

55 3rd Refrain


When there's no hope and you feel__ lost some - day_

57




__ be yond the dark cloud_ the sun will be there__

59



ad lib.
When there's no hope and you feel__ lost some - day_

61



__ be yond the dark cloud_ the sun will be there__

Someday We Will See The Sun Again

Choir

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 1st Verse

Some-day we will see the sun a-gain___

11

Some-day we will see the sun a-gain___ Some-day we will see the sun a-gain

15

Some-day we will see the sun a-gain___ When there's no

19 1st Chorus

hope and you feel lost___ Re-mem-ber some-day___ beyond the dark clouds the sun will be there

22

When there's no hope and you feel lost___ Re-mem-ber some-day

25



— be yond the dark cloud_ the sun will be there_

— be yond the dark cloud_ the sun will be there_

27 Interlude 8 2nd Verse



Some-day we will see the sun a-gain_

Some-day we will see the sun a-gain_

39



Some-day we will see the sun a-gain_ Some-day we will see the sun a-gain

Some-day we will see the sun a-gain_ Some-day we will see the sun a-gain

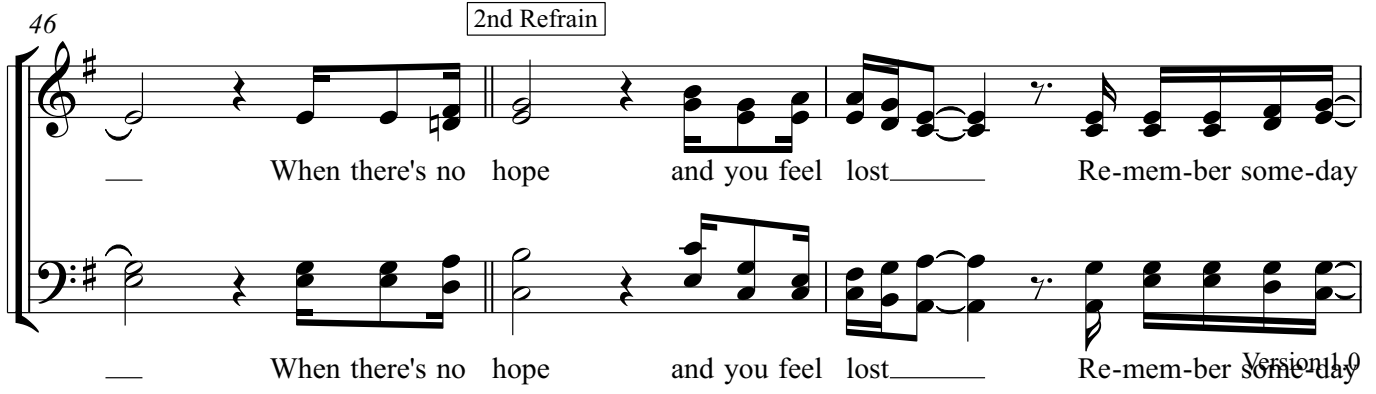
43



— Move on from your me-mo-ries: Some-day we will see the sun a-gain

— Move on from your me-mo-ries: Some-day we will see the sun a-gain

46 2nd Refrain



— When there's no hope and you feel lost_ Re-mem-ber some-day

— When there's no hope and you feel lost_ Re-mem-ber some-day

49

___ be yond the dark cloud_ the sun will be there___ When there's no hope and you feel

___ be yond the dark cloud_ the sun will be there___ When there's no hope and you feel

52

lost___ Re-mem-ber some-day___ be yond the dark cloud_ the sun will be there

lost___ Re-mem-ber some-day___ be yond the dark cloud_ the sun will be there

54

3rd Refrain

___ When there's no hope and you feel lost___ Re-mem-ber some-day

___ When there's no hope and you feel lost___ Re-mem-ber some-day

57

___ be yond the dark cloud_ the sun will be there___ When there's no hope and you feel

___ be yond the dark cloud_ the sun will be there___ When there's no hope and you feel

60

lost___ Re-mem-ber some-day___ be yond the dark cloud_ the sun will be there___

Flute 1

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 1st Verse

12

19 1st Chorus 8 Interlude 3

33 2nd Verse

38

42

47 2nd Refrain

51

55 3rd Refrain

59

Flute 2

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 **1st Verse**

12

19 **1st Chorus** 8 **Interlude** 3

33 **2nd Verse**

38

42

47 **2nd Refrain** 3

51

55 **3rd Refrain**

59

The musical score is written for Flute 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: 1st Verse (measures 6-12), 1st Chorus (measures 19-26), Interlude (measures 27-29), 2nd Verse (measures 33-42), 2nd Refrain (measures 47-49), and 3rd Refrain (measures 55-59). The piece concludes with a final measure at measure 59.

Clarinet 1

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 1st Verse

12

18 1st Chorus 8 Interlude 3

31

35 2nd Verse

41

47 2nd Refrain 3

54 3rd Refrain

58

The musical score is written for Clarinet 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score is divided into several sections: 1st Verse (measures 6-12), 1st Chorus (measures 18-25), Interlude (measures 26-28), 2nd Verse (measures 35-40), 2nd Refrain (measures 47-49), and 3rd Refrain (measures 54-58). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Clarinet 2

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$ 1st Verse

6

12

18 1st Chorus 8 Interlude 3

31

35 2nd Verse

41

47 2nd Refrain 3

54 3rd Refrain

58

Altosaxophone 1

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 11 1st Verse

19 1st Chorus 3

26 Interlude 2

31

35 2nd Verse

41

47 2nd Refrain 7 3rd Refrain

57

60

The musical score is written for Altosaxophone 1 in 4/4 time with a tempo of quarter note = 70. The key signature has three sharps (F#, C#, G#). The score is divided into sections: 1st Verse (measures 6-11), 1st Chorus (measures 19-31), Interlude (measures 26-27), 2nd Verse (measures 35-41), 2nd Refrain (measures 47-53), and 3rd Refrain (measures 57-60). The notation includes various rhythmic values, rests, and articulation marks.

Altosaxophone 2

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 1st Verse 12 1st Chorus 7

27 Interlude 2

33 2nd Verse

39

46 2nd Refrain 7 3rd Refrain

56

59

61

Detailed description: This is a musical score for Altosaxophone 2, titled "Someday We Will See The Sun Again". The score is arranged by M. Baltz and composed by P. Atide and J. Grégoire. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The score is divided into several sections: 1st Verse (6 measures), 1st Chorus (12 measures), Interlude (2 measures), 2nd Verse (33 measures), 2nd Refrain (7 measures), 3rd Refrain (7 measures), and a final section starting at measure 56. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as rests, beams, and slurs.

Tenorsaxophone

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 12 3

1st Verse 1st Chorus

23

27 Interlude 2

33 2nd Verse

39

46 2nd Refrain 7 3rd Refrain

56

59

61

The musical score is written for Tenorsaxophone in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: 1st Verse (6 measures), 1st Chorus (12 measures), Interlude (2 measures), 2nd Verse (33 measures), 2nd Refrain (7 measures), 3rd Refrain, and a final section starting at measure 56. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

Baritonsaxophone

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 12 7

1st Verse 1st Chorus

27 Interlude

32

35 2nd Verse

41

47 2nd Refrain 7 3rd Refrain

57

60

The musical score is written for Baritone Saxophone in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 70. The score is divided into several sections: 1st Verse (6 measures), 1st Chorus (12 measures), Interlude (starting at measure 27), 2nd Verse (starting at measure 35), 2nd Refrain (7 measures, starting at measure 47), and 3rd Refrain (starting at measure 57). The notation includes various rhythmic values, rests, and dynamic markings such as accents and slurs.

Trumpet 1

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 4

1st Verse 1st Chorus

p

26 Interlude 6

mf

35 2nd Verse 2 2

43

47 2nd Refrain

51

55 3rd Refrain

59

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: 1st Verse (6 measures), 1st Chorus (12 measures), 1st Chorus (4 measures), Interlude (6 measures), 2nd Verse (2 measures), 2nd Verse (2 measures), 2nd Refrain (4 measures), 2nd Refrain (4 measures), 3rd Refrain (4 measures), and 3rd Refrain (4 measures). Dynamics include piano (*p*) and mezzo-forte (*mf*). The score ends with a double bar line at measure 59.

Trumpet 2

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 4

1st Verse 1st Chorus

p

26 Interlude 6

mf

35 2nd Verse 2 2

43

47 2nd Refrain

51

55 3rd Refrain

59

Trumpet 3

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 12 4

1st Verse 1st Chorus

p

26 Interlude 6

mf

35 2nd Verse 2 2

43

47 2nd Refrain

51

55 3rd Refrain

59

Trumpet 4

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 12 1st Verse 1st Chorus

24 Interlude 6 *mf*

34 2nd Verse 2

40 2

46 2nd Refrain

50

55 3rd Refrain

59

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into sections: 1st Verse (measures 6-12), 1st Chorus (measures 13-18), Interlude (measures 24-29), 2nd Verse (measures 34-39), 2nd Refrain (measures 46-54), and 3rd Refrain (measures 55-59). Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a double bar line at measure 59.

Trombone 1

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 6

1st Verse 1st Chorus

p

24 Interlude

mf

34 2

40 2

46 2nd Refrain

49

53 3rd Refrain

56

59

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score is divided into several sections: 1st Verse (measures 6-12), 1st Chorus (measures 13-18), Interlude (measures 24-30), 2nd Verse (measures 34-40), 2nd Refrain (measures 46-52), and 3rd Refrain (measures 53-59). Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombone 2

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 6

1st Verse 1st Chorus

p

24 Interlude 6

mf

34 2nd Verse 2

40 2

46 2nd Refrain

49

53 3rd Refrain

57

60

Detailed description of the musical score: The score is written for Trombone 2 in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 70. The first system (measures 1-12) includes a 6-measure section and a 12-measure section labeled '1st Verse'. The second system (measures 13-24) includes a 6-measure section labeled 'Interlude' and continues the '1st Verse'. The third system (measures 25-34) continues the '1st Verse' and includes a 2-measure section. The fourth system (measures 35-40) continues the '1st Verse' and includes a 2-measure section. The fifth system (measures 41-46) is labeled '2nd Refrain'. The sixth system (measures 47-49) continues the '2nd Refrain'. The seventh system (measures 50-53) is labeled '3rd Refrain'. The eighth system (measures 54-57) continues the '3rd Refrain'. The ninth system (measures 58-60) continues the '3rd Refrain'. Dynamics include piano (*p*) and mezzo-forte (*mf*). Rehearsal marks are placed at measures 6, 12, 24, 34, 40, 46, 53, 57, and 60.

Trombone 3

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 1st Verse 1st Chorus

24 Interlude 6

34 2nd Verse 2

40 2

46 2nd Refrain

50

54 3rd Refrain

58

61

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. The score is divided into several sections: 1st Verse (measures 6-12), 1st Chorus (measures 13-18), Interlude (measures 24-29), 2nd Verse (measures 34-39), 2nd Refrain (measures 46-53), and 3rd Refrain (measures 54-61). Dynamics include piano (p) and mezzo-forte (mf). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombone 4

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 1st Verse 1st Chorus

24 Interlude 6

34 2nd Verse 2

40 2

46 2nd Refrain

50

54 3rd Refrain

58

61

Piano

Arr.: M. Baltz

Someday We Will See The Sun Again

P. Atide, J. Grégoire

♩ = 70

Musical notation for the first system, measures 1-6. The piece is in G major and 4/4 time. Measures 1-2 are whole rests. Measures 3-6 feature a fortissimo (f) piano accompaniment with sustained chords in both hands. Measure 7 begins with a mezzo-forte (mf) melodic line in the right hand.

7 1st Verse

Musical notation for the first system, measures 7-14. This section is the first verse, consisting of eight measures of piano accompaniment with chords and some melodic movement in the right hand.

15 1st Chorus

Musical notation for the first system, measures 15-22. This section is the first chorus, consisting of eight measures of piano accompaniment with chords and some melodic movement in the right hand.

23

Musical notation for the first system, measures 23-26. This section consists of four measures of piano accompaniment with chords and some melodic movement in the right hand.

27 Interlude

2nd Verse

Musical notation for the first system, measures 27-36. This section is the second verse, consisting of ten measures of piano accompaniment. Measures 27-28 are marked mezzo-piano (mp). Measures 29-30 are marked with a '4' and a thick line, indicating a four-measure rest. Measures 31-36 continue the piano accompaniment.

37

Musical notation for the first system, measures 37-40. This section consists of four measures of piano accompaniment with chords and some melodic movement in the right hand.

41

Musical notation for measures 41-44. The treble clef contains chords, and the bass clef contains a rhythmic pattern of eighth notes.

45

2nd Refrain

Musical notation for measures 45-50. The section is labeled '2nd Refrain'. The treble clef contains chords, and the bass clef contains a rhythmic pattern.

51

3rd Refrain

Musical notation for measures 51-55. The section is labeled '3rd Refrain'. The treble clef contains chords, and the bass clef contains a rhythmic pattern.

56

Musical notation for measures 56-58. The treble clef contains a melodic line with slurs, and the bass clef contains a rhythmic pattern.

59

Musical notation for measures 59-60. The treble clef contains a melodic line with slurs, and the bass clef contains a rhythmic pattern.

61

Musical notation for measures 61-64. The treble clef contains a melodic line with slurs, and the bass clef contains a rhythmic pattern.

Someday We Will See The Sun Again

Bass

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 1st Verse

13

19 1st Chorus

27 Interlude

31

35 2nd Verse

41

47 2nd Refrain

54 3rd Refrain

59

Someday We Will See The Sun Again

Drum Set

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 1st Verse **6**

13

19 1st Chorus

23

27 Interlude

31

35 2nd Verse

41

47 2nd Refrain

51

55 3rd Refrain

59

Snare Drum

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70
brushes

p

7 1st Verse

13

19 1st Chorus

27 Interlude
Sticks

p

35 2nd Verse

mf

41

47 2nd Refrain

51

55 3rd Refrain

59

Detailed description: The score is for a snare drum in 4/4 time with a tempo of 70 beats per minute. It begins with a 'brushes' section, marked with a piano (*p*) dynamic. The first system (measures 1-6) shows a rhythmic pattern of quarter notes and eighth notes, followed by three measures of rests. The '1st Verse' (measures 7-12) continues with similar patterns. Measure 13 is a rest. The '1st Chorus' (measures 19-26) features a pattern of quarter notes and eighth notes with rests, marked with a '4' above the staff. Measure 27 is the start of an 'Interlude' using 'Sticks', with a piano (*p*) dynamic. The '2nd Verse' (measures 35-40) is marked with a mezzo-forte (*mf*) dynamic. Measure 41 is a rest. The '2nd Refrain' (measures 47-50) and '3rd Refrain' (measures 55-58) feature a more complex rhythmic pattern with accents and slurs. The final system (measures 59-62) concludes with a rest.

Surdo

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 1st Verse 12 1st Chorus 8

27 Interlude 8 2nd Verse 12 2nd Refrain 8 3rd Refrain

56 4

Cowbell

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

4/4

6 12 8

1st Verse 1st Chorus

27 Interlude 8 12 8

2nd Verse 2nd Refrain

55 3rd Refrain 4

Detailed description: The score is written on three horizontal staves. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 70. It is divided into three sections: a 6-measure section, a 12-measure section labeled '1st Verse', and an 8-measure section labeled '1st Chorus'. The second staff starts at measure 27 and is divided into three sections: an 8-measure section labeled 'Interlude', a 12-measure section labeled '2nd Verse', and an 8-measure section labeled '2nd Refrain'. The third staff starts at measure 55 and begins with a 4-measure section labeled '3rd Refrain'. Following this, it shows musical notation for the 3rd Refrain, including eighth notes, quarter notes, and rests, with repeat signs at the end of the line.

Violine 1

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 1st Verse 12 1st Chorus *p*

21

27 Interlude 2 *mf*

35 2nd Verse 2 2

41 2

47 2nd Refrain

51

55 3rd Refrain

59

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: a 6-measure introduction, a 12-measure first verse, a first chorus, an interlude, a second verse, and three refrains. The first chorus and interlude are marked with dynamics *p* and *mf* respectively. The score includes various musical notations such as rests, beams, and slurs.

Violine 2

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

$\text{♩} = 70$

6 12 1st Verse 1st Chorus

21

27 Interlude 2 *mf*

35 2nd Verse 2 2

41 2

47 2nd Refrain

51

55 3rd Refrain

59

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The score is divided into several sections: 1st Verse (measures 6-12), 1st Chorus (measures 13-14), Interlude (measures 27-34), 2nd Verse (measures 35-40), 2nd Refrain (measures 47-50), and 3rd Refrain (measures 55-58). The piece concludes at measure 59. Dynamics include piano (p) and mezzo-forte (mf). The notation includes various note values, rests, and articulation marks.

Violoncello

Someday We Will See The Sun Again

Arr.: M. Baltz

P. Atide, J. Grégoire

♩ = 70

6 12 1st Verse 1st Chorus

p

21

27 Interlude

2 *mf*

35 2nd Verse

2 2

41 2

47 2nd Refrain

51

55 3rd Refrain

59

The musical score is written for a cello in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 70. The first system shows a 6-measure rest followed by a 12-measure rest, labeled '1st Verse', and then the start of the '1st Chorus' with a piano (*p*) dynamic. The second system continues the chorus melody. The third system, starting at measure 27, is labeled 'Interlude' and features a melodic line with a mezzo-forte (*mf*) dynamic. The fourth system, starting at measure 35, is labeled '2nd Verse' and contains two measures of a rhythmic accompaniment pattern. The fifth system, starting at measure 41, continues this accompaniment. The sixth system, starting at measure 47, is labeled '2nd Refrain' and consists of a steady eighth-note melody. The seventh system, starting at measure 51, continues the 2nd Refrain. The eighth system, starting at measure 55, is labeled '3rd Refrain' and continues the steady eighth-note melody. The ninth system, starting at measure 59, concludes the 3rd Refrain with a final note and a double bar line.